

Katie Monnin, PhD, is an assistant professor of literacy at the University of North Florida and author of ***Teaching Graphic Novels: Practical Strategies for the Secondary ELA Classroom*** (2010) from Maupin House. To learn more about ***Teaching Graphic Novels*** or Katie Monnin, please go to this link:
<http://www.maupinhouse.com/monnin.php>

The screenshot shows the Maupin House website. The header features the Maupin House logo with an apple icon and the tagline "Professional Resources for K-12 Educators". Navigation links include Home, Contact Us, View Cart, My Account, Ordering Info, and About Us. A left sidebar lists categories like CraftPlus, Books and Programs, Authors, Press Room, Free Downloads, Professional Development, Webinars, E-Books, and Maupin House À La Carte. A video section on the left promotes resources for teaching grammar and using graphic novels. The main content area for Katie Monnin includes a bio, a "JUST ANNOUNCED!" section about her book being a finalist for the 2009 ForeWord Education Book of the Year, and lists of handouts and publications. A photo of Katie Monnin holding a dog is on the right.

Maupin House
Professional Resources for K-12 Educators

Home Contact Us View Cart My Account Ordering Info About Us

Item Search Search our bookstore here... SEARCH

Welcome to Maupin House • Log In

Home / Authors / **Katie Monnin**

Katie Monnin

Katie Monnin is an assistant professor of literacy at University of North Florida in Jacksonville. She has presented nationally at conferences on teaching graphic novels in the classroom, image and print-text literacies, and new media. Katie is co-editor of *Florida Reading Quarterly*.

JUST ANNOUNCED!
Katie's book, *Teaching Graphic Novels*, is a finalist for the 2009 ForeWord Education Book of the Year!

Handouts

- Cross-index of middle and high school graphic novels and themes
- Nonfiction Collaboration Journey for Middle School
- Nonfiction Collaboration Journey for High School
- Toon Books Correlations to NCTE/IRA Standards

Publications

- "The Revolution Will Be Visualized...and Communicated," *Graphic Novel Reporter* op-ed (February 2009)
- "Ten Graphic Novels for Adult Literacy Learners," *Teacher to Teacher* (April 2007)

Video

Learn how to use our resources in the classroom.

Teach grammar in the context of social studies

How can you use graphic novels to teach literacy?

Content-area writing activity: Make constellation trading



constellation trading cards

Book Reviews – See what real teachers think



Real Teacher Reviews: *Giggles in the Middle*

Watch More...

[Browse All Videos](#)

- "Ten Graphic Novels for Adult Literacy Learners," *Teacher to Teacher* (April 2007)
- *Voices from the Middle* article (March 2009)
- "C.M. Butzer Discusses *Gettysburg*" (interview with C.M. Butzer), *Graphic Novel Reporter*, and Butzer's blog about the interview
- "Teaching Nonfiction Graphic Novels in English Language Arts and Social Studies," *Diamond Bookshelf* (July 2009)
- "Introducing Manga", *Graphic Novel Reporter*

Diamond Bookshelf Column

Katie's Korner: Graphic Novel Reviews for Your Schools and Libraries

- *Female Force* and *Pride and Prejudice* (January 2010)
- *Hatter M* and *Sherlock Holmes, Vol. 1* (February 2010)
- *Leo Pulo: Private Investigator* and *Foiled* (April 2010)
- *Supergirl* and *3 Story* (May 2010)
- *Brain Camp* and *The Unsinkable Walker Bean* (June 2010)
- *Booth* and *Adventures in Cartooning Activity Book* (August 2010)
- *Resistance: Book 1* and *Forget Sorrow: An Ancestral Tale* (September 2010)
- *Pinnocchio*, *Vampire Slayer* and *Fractured Fables* (October 2010)
- *Creature Tech* (December 2010)
- *Amulet: Book Three*, *The Cloud Searchers* (January 2011)
- *Zita the Spacegirl* (March 2011)

Diamond Bookshelf Lesson Plans by Katie Monnin

- *Sherlock Holmes Vol 1: The Trial of Sherlock Holmes*

Interviews

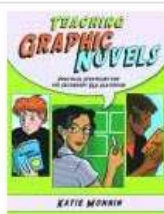
- Quoted on *MomsMiami.com* (November 2009)
- Interviewed in *Diamond Bookshelf* (June 2009)
- Quoted in "Comics in the Classroom," *Publisher's Weekly* (Jan. 2009)
- Quoted in "Picture books grow up: Graphic novels find an adult audience," *Columbia News Service* (March 2008)
- Quoted in "Sparkling Media Literacy with Comics," *Diamond Bookshelf*
- *News4Jax.com* interview, "Using Comics and Graphic Novels for Reading" (Jan. 2011)

Blog

www.teachinggraphicnovels.blogspot.com

4 Item(s)

Show 10 per page



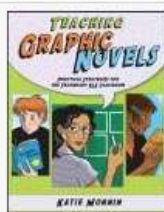
Teaching Graphic Novels (E-BOOK)

\$21.95

[Add to Cart](#)

THIS IS A DOWNLOADABLE PRODUCT

Use graphic novels to promote literacy with standards-based strategies that engage secondary students. [Learn More](#)



Teaching Graphic Novels

\$24.95

[Add to Cart](#)

Use graphic novels to promote literacy with standards-based strategies that engage secondary students.

[Learn More](#)



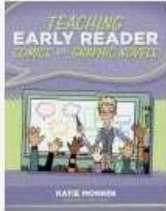
Teaching Early Reader Comics and Graphic Novels (E-BOOK)

\$19.95

[Add to Cart](#)

THIS IS A DOWNLOADABLE PRODUCT

Engage even the youngest readers with standards-based lessons and a strategic approach to teaching comics and graphic novels to early readers! [Learn More](#)



Teaching Early Reader Comics and Graphic Novels

\$23.95

[Add to Cart](#)

Engage even the youngest readers with standards-based lessons and a strategic approach to teaching comics and graphic novels to early readers! [Learn More](#)

4 item(s)

Show per page

[Privacy](#) | [Site Map](#) | [Terms of Use](#) | [Contact Us](#)

Copyright © 2009 Maupin House Publishing. All rights reserved.

ORIGINALE

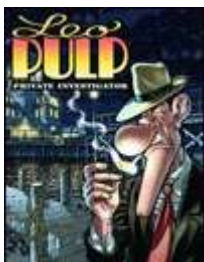
Da:

<http://translate.google.it/translate?hl=it&sl=en&tl=it&u=http%3A%2F%2Fwww.diamondbookshelf.com%2Fpublic%2Fdefault.asp%3Ft%3D1%26m%3D1%26c%3D20%26s%3D162%26ai%3D99938>



Lesson Plans

Leo Pulp: Private Investigator



Leo Pulp: Private Investigator

Lesson plan by Dr. Katie Monnin

Written originally in 2000 by Italian writer Claudio Nizzi and Italian artist Massimo Bonfatti *Leo Pulp: Private Investigator* is one of the most creative and engaging graphic novel stories I have ever read. Reprinted in graphic novel format by IDW in 2009, *Leo Pulp* is a graphic novel of satirical and comic genius. Paying

homage to the popular pulp crime fiction of the 1940s, readers find the main character, Leo Pulp, a detective who works for \$25 a day, plus expenses. And what does this \$25 a day earn his clients? Besides a detective with a hound-like nose for sniffing out the bad guys and figuring out their motives, Leo not only solves crimes, but also manages to be a debonair showman while doing so.

A want-to-appear-tough-guy who never backs down, readers find themselves laughing, cheering and loving Leo through each of his cases. Someone who does not always cheer for Leo, however, is the local chief of police. In fact, while the pairing of local lawman with underground private investigator might at first seem antagonistic, it is – cliché aside – actually somewhat of “a match-made-in-heaven.” Besides the chief of police, readers will find another engaging character in Leo's love interest, Norma, an owner of a local diner who always seems to know just what Leo wants.

Leo, the chief of police, and Norma can each be found in the three stories reprinted by IDW in 2009, and, if I were you, I wouldn't lose one more minute trying to find a copy. *Leo Pulp* is a must read, a must see, and a must teach graphic novel.

English Language Arts Elements of Story

Plot: Three individual cases that detective Leo Pulp is hired – by clients who do not wish to involve the police – to solve

Setting: 1940s Hollywood

Characters: Leo Pulp, Nick (“Dick”) Tracy, Norma, some bad guys and some good guys, and even some bad girls and some good girls are all in the mix

Themes: Crime-solving, 1940s Hollywood, Fact & Fiction, Honesty & Lies, Comedy

Traditional Literature/Author Pairing Suggestions: Arthur Conan Doyle's *Sherlock Holmes* , Edgar Allen Poe's *The Murder's in the Rue Morgue* , Edward Stratemeyer's *The Hardy Boys* or *Nancy Drew* , Agatha Christie's *And Then There Were None* , Raymond Chandler's *Lady in the Lake* , Charles Dicken's *The Mystery of Edwin Drood*

Some Teaching Recommendations For Middle School & High School English Language Arts

Suggested Alignment to the IRA /NCTE Standard(s):*

- standard #s correspond to the numbers used by IRA/NCTE

1. Students read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.

2. Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (eg, philosophical, ethical, aesthetic) of human experience.

3. Students apply a wide range of strategies to comprehend, interpret, evaluate and appreciate texts.

Suggested Reading Strategies:

- If students are asked to read *Leo Pulp* alongside a traditional literary mystery / crime fiction text, it may be helpful to ask them to complete two timelines, one for each text. First, on their own or in pairs, students draw out and label some rough ideas of what they think should be on the timelines. Then, as a class, ask students to share and discuss their ideas. Ultimately, the class should decide upon the major events that will go on the two timelines; such critical discussions will help strengthen student comprehension of both texts.
- Building upon the two timelines, students can next fill out a Venn Diagram reading strategy, which asks them to compare and/or contrast the two texts.
- If you would like to next transition students to a writing activity, you can ask them to transition their timelines and Venn diagrams into a compare and/or contrast essay. "What," you can ask them, "do the crime/mystery texts have in common? And, where do they differ?"

*NCTE/IRA. (1996). *Standards for the English Language Arts* . Urbana, IL: NCTE.

*Katie Monnin, PhD, is an assistant professor of literacy at the University of North Florida and author of **Teaching Graphic Novels: Practical Strategies for the Secondary ELA Classroom** (2010) from Maupin House. To learn more about **Teaching Graphic Novels** or Katie Monnin, please go to this link: <http://www.maupinhouse.com/monnin.php> .*